# NOVELLO'S PARISH CHOIR BOOK

## Te Deum Laudamus.

(For Chant, Unison, and Gregorian Settings, see separate sections.)

238. ADLAM, FRANK, in E flat .. .. 4d.
652. §ALCOCK, W. G., in B flat .. .. 4d.
5. ALLEN, G., in D .. .. .. 3d.
14. ARNES, PHILIP, in G .. .. 3d.
980. ARNES, PHILIP, in G .. .. 6d.
16. ARNOLD, G. B., in C .. .. 3d.
877. ARNOTT, A. D., in F .. .. 8d.
411. ATTWATER, J. P., in B flat .. 4d.
163. BAKER, A. S., in C .. .. 4d.
35. BARRETT, E. R., in E flat .. 3d.
743. BENNETT, GEORGE, J., in E flat .. 4d.
997. BENNETT, G. J., in B flat .. 4d.
18. BEST, W. T., in C .. .. 3d.
546. §BLAIR, HUGH, in D (*Festival*) .. 6d.
786. BLAIR, HUGH, in E flat .. .. 3d.
724. BOOTH, JOSIAH, in D .. .. 4d.
346. §BREWER, A. H., in B flat .. .. 3d.
588. §BREWER, A. H., in E flat .. .. 4d.
145. BROWN, A. H., in A .. .. 3d.
842. SULLIVAN, G., in E flat (*Festival*) 4d.
754. BUTTON, H. ELLIOT, in E flat .. 3d.
9. CALKIN, J. B., in D .. .. 3d.
798. CAMDRIDGE, F., in B flat .. .. 3d.
12. CLARKE, J. HAMILTON, in F .. 1½d.
730. COBB, C. F., in G .. .. 3d.
416. COLERIDGE-TAYLOR, S., in F .. 4d.
860. COULDREY, H. R., in D .. .. 3d.
751. CUMMINGS, W. H., in D .. .. 3d.
679. DAWSE, R., in F (*Festal form*) .. 4d.
26. *DYKES, J. B., in F .. .. 1½d.
31. ELLIOTT, J. W., in F .. .. 3d.
49. ELLIOTT, J. W., in D .. .. 3d.
672. FARRANT, R., in G minor .. .. 4d.
40. FISHER, ARTHUR E., in D .. .. 3d.
63. FISHER, ARTHUR E., in A .. .. 4d.
472. FORD, E., in F .. .. .. 3d.
392. FOSTER, MYLES B., in C .. .. 4d.
56. GARRETT, G. M., in F .. .. 3d.
207. GALE, C. R., in F .. .. .. 4d.
6. *GARRETT, G. M., in F .. .. 3d.
439. GERMAN, J. E., in F.. .. .. 6d.
718. *GOSS, JOHN, in F .. .. .. 3d.
474. *GOSS, JOHN, in A .. .. .. 3d.
340. §GOSS, JOHN, in D (*Thanksgiving*) 6d.
789. GRAY, ALAN, in G .. .. .. 4d.
10. HAKING, R., in C .. .. .. 1½d.
993. HALL, KING, in B flat .. .. 4d.
304. HALL, E. VINE, in D .. .. 3d.
693. HALL, E. V., in G (*Congregational*) 3d.
693B. Do. Melody only .. .. .. 1d.
572. HOPKINS, E. J., in A .. .. 6d.
15. *HOPKINS, J. L., in G .. .. 3d.
963. HOWELL, H., in E .. .. .. 3d.
328. HUNTLEY, G. F., in E flat .. .. 4d.
44. HUTCHINSON, T., in E flat.. .. 1½d.
750. IRELAND, JOHN, in F .. .. 3d.
29. IRONS, H. S., in G .. .. .. 3d.
726. KEETON, HAYDN, in B flat .. 3d.
647. KENYON, THOMAS, in B flat .. 4d.
680. KING, CHARLES, in C .. .. 4d.
552. KING, OLIVER, in D (*with Jubilate*) 6d.
131. LANE, E. BURRITT, in F .. .. 3d.
682. LEE, E. MARKHAM, in C .. .. 3d.
447. LEMARE, E. H., in F .. .. 4d.
449. §LEMARE, E. H., in E flat .. .. 6d.
27. LITTLETON, ALFRED H., in E flat 1½d.
151. LUTKIN, P. C., in C .. .. 3d.
17. MACFARREN, WALTER, in C .. 3d.
988. MACFARREN, W., in A .. .. 4d.
228. MACPHERSON, CHARLES, in F .. 4d.
758. MACPHERSON, CHARLES, in E flat 4d.
153. MACPHERSON, STEWART, in E flat 4d.
83. *MARCHANT, ARTHUR W., in E flat 3d.
362.6*MARTIN, GEORGE C., in A .. .. 6d.
659. MARTIN, GEORGE C., in C .. .. 8d.
578. MATTHEWS, T. R., in G .. .. 1½d.
579. MATTHEWS, T. R., in E .. .. 1½d.
39. MILLER, C. E., in D.. .. .. 3d.
262. MONK, M. J., in G .. .. .. 4d.
42. MONK, W. H., in A .. .. .. 3d.
34. MORLEY, T., in F .. .. .. 3d.
807. MOSENTHAL, J. (*with Jubilate*) in E 6d.
614. NAYLOR, E. W., in A .. .. 4d.
25. NUNN, J. H., in F .. .. .. 1½d.
11. OUSELEY, F., in F .. .. .. 3d.
119. *OUSELEY, F., in D .. .. .. 3d.
728. POINTER, JOHN, in B flat .. .. 3d.
778. PULLEIN, JOHN, in B flat .. .. 3d.
722. READ, F. J., in D .. .. .. 3d.
33. REAY, S., in F.. .. .. .. 3d.
882. RIOSDALE (*Festal*) .. .. .. 6d.
834. ROSS, W. G., in A .. .. .. 3d.
627. SELBY, B. L., in G .. .. .. 3d.
906. SELBY, B. L., in G minor .. .. 3d.
409. SHAW, J., in G .. .. .. 3d.
32.8*SMART, HENRY, in F .. .. 3d.
375. SMITH, BOYTON, in E flat .. .. 4d.
935. SMITH, B., in D (*with Jubilate*) .. 3d.
956. SMITH, BOYTON, in G (No. 5) .. 3d.
388. SOMERVELL, A., in F .. .. 3d.
19. *STAINER, J., in C .. .. .. 3d.
136. STAINER, J., in G (*Congregational*) 3d.
273. STEANE, BRUCE, in F .. .. 3d.
1. STEGGALL, C., in A .. .. .. 3d.
696. STEGGALL, C., in F (*Congregational*) 2d.
21. STEPHENS, C. E., in C .. .. 3d.
21. STEWART, R. P., in G .. .. 3d.
2. *SULLIVAN, ARTHUR, in D .. .. 1½d.
474. TKORNE, E. H., in G (*with Jubilate*) 6d
983. THORNE, E. H., in E flat .. .. 2d.
21. TILLEARD, J., in F .. .. .. 1½d.
73. TILLEARD, J., in G (*Festival*) .. 1½d.
66. TOOP, AUG., in D .. .. .. 4d.
144. TOZER, FERRIS, in D .. .. 3d.
617. TOZER, FERRIS, in F .. .. 3d.
805. TOZER, FERRIS, in E flat .. .. 3d.
41. TRIMNELL, T. T., in D (*Festival*) 3d.
109. WALMISLEY, T. F., in C .. .. 3d.
708. WAREING, HERBERT W., in G .. 4d.
589. WARREN, R. H., in E flat .. .. 4d.
45. §WESTBURY, G. H., in A .. .. 3d.
43. WEST, JOHN E., in B flat .. .. 3d.
912. WEST, John E., in F .. .. 4d.
70.8*WEST, John E., in G .. .. 3d.
558. WILLIAMS, C. LEE, in A .. .. 6d.
730. WOLSTENHOLME, W., in A flat .. 3d.
37. *WOODWARD, H. H., in E flat .. 3d.

## Te Deum Laudamus (Chant Settings).

523. BARNBY, J. (*with other Canticles*) 4d.
443. BARTHOLOMEW (*nine Chants*) .. 1½d.
644. BUTTON, H. ELLIOT.. .. .. 1½d.
38. CARNALL, ARTHUR .. .. .. 3d.
1004. CHAMBERS, H. A., in A .. .. 3d.
308. CHIPP, E. T., in D .. .. .. 3d.
311. CHIPP, E. T., in E flat .. .. 3d.
312. CHIPP, E. T., in C .. .. .. 3d.
976 COULDREY, H. R. (No. 2, in D) .. 2d.
973. COULDREY, H. R., in B flat .. 3d.
833. DEANE, J. H., in E .. .. .. 2d.
881. DEANE, J. H., in G .. .. .. 2d.
371. EYRE, A. J., in D (*Quadruple*) .. 2d.
308. FIELD, J. T., in A .. .. .. 4d.
516. GAUNTLETT, H. J., in G .. .. 3d.
246. *GOSS, JOHN, in C .. .. .. 2d.
249. GOSS, JOHN, in D .. .. .. 3d.
10. HAKING, R., in C .. .. .. 1½d.
693. HALL, E. VINE, in G (*Congregational*) 3d.
693B. Do. Melody only.. .. .. 1d.
147. HAMILTON-GELL, A. W., in G .. 1½d.
92. HERBERT, E., in D .. .. .. 3d.
158. HOPKINS, E. J., in F.. .. .. 3d.
29. IRONS, H. S., in G .. .. .. 3d.
456. LITTLETON, A. H., in D .. .. 3d.
17. MACFARREN, W., in C .. .. 3d.
163. MACPHERSON, G., in E flat.. .. 1½d.
961. *OAKELEY, H. (Quadruple), in F 1½d.
11. OUSELEY, F., in F .. .. .. 3d.
119. *OUSELEY, F., in D .. .. .. 3d.
231. PETTMAN, EDGAR, No. 1 .. .. 1½d.
238. PETTMAN, EDGAR, No. 2 .. .. 1½d.
42. PRATTEN, W., in E .. .. .. 3d.
822. ROBERTS, J. V., in E .. .. 1½d.
819. ROBERTS, J. V., in A .. .. 1½d.
820. ROBERTS, J. V., in B flat .. .. 1½d.
821. ROBERTS, J. V., in E flat .. .. 1½d.
104. ROBERTS, J. V., in F .. .. 1½d.
106. ROBERTS, J. V., in C .. .. 1½d.
107. ROBERTS, J. V., in G .. .. 1½d.
105. ROBERTS, J. V., in D .. .. 1½d.
88. *SMITH, BOYTON, in F .. .. 3d.
951. SMITH, B., in G (No. 3, *with Jubilate*) 3d.
1218. SMITH, BOYTON, in E flat .. .. 3d.
113. STAINER, J., in A flat .. .. 3d.
86. SUMNER, in Eb (*Soprano voices*) .. 3d.
20. THORNE, E. H., in C .. .. 3d.
294. TOZER, JAMES, in E flat .. .. 1½d.
51. VINCENT, C., in D .. .. .. 3d.
914. WEST, JOHN E., in G .. .. 1½d.

## Te Deum Laudamus (Unison Settings).

5. ALLEN, G., in D .. .. .. 3d.
14. ARNES, PHILIP, in G .. .. 3d.
3. *BARNBY, J., in D .. .. .. 3d.
1. *BARNBY, J., in B flat .. .. 3d.
316. BREWER, A. H., in B flat (partly) 3d.
9. CALKIN, J. B., in D .. .. .. 3d.
30. CHIPP, E. T., in D .. .. .. 3d.
63. FISHER, A. E., in A (partly) .. 4d.
267. GOSS, JOHN, in A .. .. .. 2d.
10. HAKING, R., in C .. .. .. 1½d.
147. HAMILTON-GELL, A. W., in G .. 1½d.
765. HOPKINS, E. J., in B flat .. .. 3d.
92. MACFARREN, G. A., in G .. .. 3d.
579. MATTHEWS, T. R., in E .. .. 1½d.
7. *MONK, E. G., in A .. .. .. 3d.
457. NAYLOR, E. W., in E flat .. .. 3d.
119. *OUSELEY, F., in D .. .. .. 3d.
11. OUSELEY, F., in F .. .. .. 3d.
28. REDHEAD, R., in D (*Congregational*) 3d.
497. SELBY, B. L., in D .. .. .. 3d.
136. STAINER, J., in G (*Congregational*) 3d.
1. STEGGALL, C., in A .. .. .. 3d.
696. STEGGALL, C., in F (*Congregational*) 2d.
24. STEPHENS, C. E., in C .. .. 3d.
20. THORNE, E. H., in C .. .. 3d.

## Te Deum Laudamus (Gregorian Tones).

330. AMBROSIAN MELODY .. .. 3d.
853. AMBROSIAN MELODY .. .. 3d.
995. Do. (Ed. by J. F. Bridge) .. 3d.
380. JORDAN, W. (*5th Tone*) .. .. 1½d.
953. SMITH, B., in B flat (*Plain Song*) 1½d.
237. STAINER, J. (*1st Series*) .. .. 2d.
300. STAINER, J. (*2nd Series*) .. .. 3d.
282. STAINER, J. (*3rd Series*) .. .. 3d.
255. STAINER, J. (*4th Series*) .. .. 1½d.

§ Orchestral Parts may be had. Those marked thus * may be had in Tonic Sol-fa.



LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND

# NOVELLO'S PARISH CHOIR BOOK.

## Jubilate Deo.

(For Chant and Unison Settings, see separate sections.)

681. ARMES, PHILIP, in G .. .. 3d.
441. ARNOLD, G. B., in C .. .. 1½d.
879. ARNOTT, A. D., in F .. .. 4d.
745. BENNETT, GEORGE J., in E flat .. 4d.
999. BENNETT, G. J., in B flat .. 3d.
347. BREWER, A. H., in B flat .. .. 1½d.
602. BREWER, A. H., in E flat .. .. 1½d.
255 BUTTON, H. ELLIOT, in E flat .. 2d.
731. COBB, G. F., in G .. .. .. 2d.
418. COLERIDGE-TAYLOR, S., in F .. 3d.
752. CUMMINGS, W. H., in D .. .. 1½d.
698. DAWBE, R., in F (*Festal form*) .. 3d.
50. ELLIOTT, J. W., in D .. .. 3d.
472A. FORD, E., in F .. .. .. 1½d.
393. FOSTER, MYLES B., in C .. .. 3d.
208. GALE, C. R., in F .. .. .. 3d.
275. *GOSS, JOHN, in A .. .. .. 1½d.
994. HALL, KING, in B flat .. .. 1½d.
75. HAMILTON-GELL, A. W., in E flat 1½d.
572. HOPKINS, E. J., in A .. .. 3d.
911. IRELAND, JOHN, in F .. .. 3d.
727. KESTON, HAYDN, in B flat .. 1½d.
648. KEMPTON, THOMAS, in B flat .. 3d.
687. KING, CHARLES, in C .. .. 2d.
552. KING, OLIVER, in D (*with Te Deum*) 6d.
613. LUTKIN, F. C., in C .. .. .. 3d.
990. MACFARREN, W., in A (*with Kyrie*) 4d
729. MACPHERSON, C., in F .. .. 3d.
444. MATTHEWS, T. R., in C .. .. 1½d.
809. MOSENTHAL, J. (*with Te Deum*), in E 6d.
615. NAYLER, E. W., in A .. .. 3d.
779. PULLEIN, JOHN, in B flat .. .. 2d.
723. READ, E. J., in E .. .. .. 2d.
608. SELBY, B. L., in G .. .. .. 3d.
410. SHAW, J., in G .. .. .. 1½d.
955. SMITH, B., in D (*with Te Deum*) 3d.
389. *SOMERVELL, A., in F .. .. 3d.
303. STEANE, BRUCE, in F .. .. 3d.
698. STEGGALL, C., in F (*Congregational*) 2d.
60. *SULLIVAN, A., in D (*with Kyrie*) .. 3d.
474. THORNE, E. H., in G (*with Te Deum*) 6d.
985. THORNE, E. H., in E flat .. .. 2d.
460. TILLEARD, J., in F (*with Kyrie*) .. 1½d.
621. TOZER, FERRIS, in F .. .. 2d.
120. WALMISLEY, T. F., in C .. .. 2d.
709. WARING, HERBERT W., in G .. 3d.
558. WILLIAMS in A (*with Te Deum*) .. 6d
781. WOLSTENHOLME, W., in A flat .. 3d.

## Jubilate Deo (Chant Settings).

583. BARNBY, J. (*with other Canticles*) 4d.
310. CHIPP, E. T., in E flat .. .. 2d.
315. CHIPP, E. T., in C .. .. .. 2d.
148. HAMILTON-GELL, A. W., in G .. 1½d.
509. MACFARREN, W., in C (*with Kyrie*) 1½d.
954. SMITH, B (*with Te Deum No. 3, in G*) .. .. .. 3d.
295. TURLE, J. (*with Kyrie*), in E flat .. 1½d.

## Jubilate Deo (Unison Settings).

441. ARNOLD, G. B., in C (*Parish*) .. 1½d.
347. BREWER, A. H., in B flat (*Parish*) 1½d.
755. BUTTON, H. ELLIOT, in E flat (*Pily.*) 2d.
245. GOSS, JOHN, in A .. .. .. 2d.
148. HAMILTON-GELL, A. W., in G .. 1½d.
766. HOPKINS, E. J., in B flat .. .. 1½d.
1005. MACFARREN, G. A., in C .. .. 1½d.
444. MATTHEWS, T. R., in C .. .. 1½d.
410. SHAW, J., in G (*Parish*) .. .. 1½d.
698. STEGGALL, C., in F (*Parish*) (*Congregational*) .. .. .. 2d.

## Benedictus.

(For Chant, Unison, and Gregorian Settings, see separate sections.)

288. ADLAM, F., in E flat (*with Te Deum*) 4d.
853. ALCOCK, W. G., in B flat .. .. 4d.
878. ARNOTT, A. D., in F .. .. 6d.
744. BENNETT, GEORGE J., in E flat .. 3d.
998. BENNETT, G. J., in B flat .. .. 3d.
787. BLAIR, HUGH, in E flat .. .. 3d.
146. BROWN, A. H., in A .. .. 3d.
472. COLERIDGE-TAYLOR, S., in F .. 4d.
56. ELLIOTT, J. W., in D .. .. 3d.
673. FARRANT, R., in G minor .. .. 3d.
254. GOSS, JOHN, in A .. .. .. 3d.
317. GOSS, JOHN, in D .. .. .. 3d.
774. GRAY, ALAN, in G .. .. .. 3d.
996. HALL, KING, in B flat .. .. 3d.
48. HUTCHINSON, THOMAS, in E flat .. 3d.
883. IRELAND, JOHN, in F .. .. 3d.
804. LEE, MARAHAM E., in C .. .. 3d.
432. LEMARE, E. H., in F .. .. 4d.
989. MACFARREN, W., in A .. .. 3d.
700. MACPHERSON, CHARLES, in F .. 4d.
759. MACPHERSON, CHARLES, in E flat 3d.
154. MACPHERSON, S., in E flat .. 4d.
84. MARCHANT, ARTHUR W., in E flat 3d.
373. MARTIN, GEORGE C., in A .. .. 3d.
659. MARTIN, GEORGE C., in C .. .. 8d.
580. MATTHEWS, T. R., in E flat .. 2d.
609. MONK, M. J., in G .. .. .. 3d.
121. READ, E. J., in D .. .. .. 1½d.
629. SELBY, B. L., in G .. .. .. 3d.
297. STEANE, BRUCE, in F .. .. 3d.
697. STEGGALL, C., in F (*Congregational*) 2d.
984. THORNE, E. H., in E flat .. .. 3d.
619. TOZER, FERRIS, in F .. .. 3d.
718. WARING, HERBERT W., in G .. 4d.
920. WESLEY, S. S., in E .. .. 4d.
913. WEST, JOHN E., in F .. .. 3d.
528. WEST, JOHN E., in G .. .. 4d.
468. WESTBURY, G. H., in A .. .. 3d.

## Benedictus (Chant Settings).

523. BARNBY, J. (*with other Canticles*) 4d.
309. CHIPP, E. T., in D .. .. .. 2d.
733. COBB, G. F., in G .. .. .. 2d.
828. DYKES, J. B., in F .. .. .. 1½d.
408. FIELD, J. T., in D .. .. .. 4d.
447. *GOSS, JOHN, in C .. .. .. 2d.
694. HALL, E. VINE, in D .. .. 1½d.
442. HERBERT, E., in D .. .. 1½d.
159. HOLDEN, G., in A .. .. .. 1½d.
517. JACOBS, W., in A .. .. .. 1½d.
456. LITTLETON, A. H., in D .. .. 3d.
122. ROBERTS, J. V., in F .. .. 1½d.
123. ROBERTS, J. V., in D .. .. 1½d.
124. ROBERTS, J. V., in C .. .. 1½d.
125. ROBERTS, J. V., in G .. .. 1½d.
188. SMITH, B., in E flat .. .. 3d.
1002. THORNE, E. H., in G .. .. 3d.
322. TURLE, JAMES, in D .. .. .. 1½d.

## Benedictus (Unison Settings).

733. COBB, G. F., in G (*Parish*) .. 2d.
828. DYKES, J. B., in F (*Parish*) .. 1½d.
241. GOSS, JOHN, in A .. .. .. 2d.
84. MARCHANT, A. W., in E flat (*Parish*) 3d.
580. MATTHEWS, T. R., in E flat .. 2d.
697. STEGGALL, C., in F (*Parish*) (*Congregational*) .. .. .. 2d.

## Benedictus (Gregorian Tones).

645. BUTTON (*1st Tone, and ending*) .. 1½d.
382 JORDAN, W. (*8th Tone*) .. .. 1½d.
216. STAINER, J. (*1st Series*) .. .. 2d.
319. STAINER, J. (*2nd Series*) .. .. 2d.
307. STAINER, J. (*3rd Series*) .. .. 2d.
337. STAINER, J. (*4th Series*) .. .. 2d.
894. TALLIS, THOMAS (*5th Tone*) .. .. 2d.

## Benedicite, omnia opera.

501. BAIRSTOW, E. C., in E flat .. .. 3d.
437. BENNETT, G. J., in D (*Unison*) .. 3d.
61. BENNETT, G. J., in E flat .. .. 1½d.
62. BENNETT, G. J., in G .. .. .. 1½d.
101. *BEST, W. T., in C .. .. .. 3d.
102. BLAIR, HUGH, in G .. .. .. 1½d.
94. BRIDGE, TUBLE, and HAYES, in A 1½d.
631. BUTTON, H. ELLIOT, in D .. .. 1½d.
932. BUTTON, H. ELLIOT (*third form*) 3d.
732. COBB, G. F. in G .. .. .. 2d.
973. COULDREY, H. R., in G and D .. 3d.
974. COULDREY, H. R. (No. 2), in D and A 1½d.
681. ELLIOTT, J. W., in G .. .. 1½d.
275. ELLIOTT, J. W., in G .. .. 2d.
102. ELLIOTT, J. W., in G .. .. 2d.
343. ELLIOTT, M. B., in G .. .. 1½d.
469. ELLIOTT, R. B., in G .. .. 1½d.
65. EYRE, A. J. (No. 2), in F .. .. 1½d.
371. EYRE, A. J., in E flat .. .. 2d.
328. FOSTER, MYLES B., in F (*Chant form*) 4d.
58. FROST, PERCY H., in D .. .. 2d.
93. GADSBY, HENRY, in G (*Chant form*) 1½d.
488. GALE, CLEMENT R., in D .. .. 1½d.
55. GLADSTONE, F. E., in C (*Chant form*) 1½d.
67. GLADSTONE, F. E., in G (*Unison*) 1½d.
428. GODFREY, A. E., in C .. .. 3d.
493. GODFREY, A. E. (No. 2) in G .. 3d.
423. H. B. C. (*Chant*) .. .. .. 1½d.
196. HERVEY, F. A. J., in A flat (*Chant*) 1½d.
943. HOYTE, W. S., in E flat .. .. 1½d.
944. HOYTE, W. S., in D .. .. .. 1½d.
103. HUGHES, W., in E flat .. .. 1½d.
422. ILIFFE, F., in E flat (*Chant*) .. 1½d.
429. LEMARE, E. H., in B flat .. .. 3d.
426. LLOYD, C. H., in E flat (*Chant form*) 3d.
901. LUCAS, P. T. (*shortened form*) .. 1½d.
625. MACPHERSON, C., in F .. .. 1½d.
96. MARTIN, GEORGE C., in F .. .. 4d.
98. MARTIN, GEORGE C., in G .. .. 4d.
100. MARTIN, GEORGE C., in E flat .. 4d.
210. MATTHEWS, T. R., in E flat .. 1½d.
770 MERBECKE (*Chiefly Unison*) .. 2d.
421. MILLER, C. E. (No. 2), in G (*Chant*) 2d.
232. PETTMAN, EDGAR, in E flat .. 1½d.
225. PETTMAN, EDGAR, in G and E flat 2d.
802. PULLEIN, JOHN, in E flat .. .. 1d.
152. ROBERTS, J. V., in E flat .. .. 1d.
626. SLATER, W., in F .. .. .. 1½d.
74. SMITH, BOYTON, in A flat .. .. 1½d.
120. SMITH, C. W., in C (*arr. for 5or 4 v.*) 2d.
199. STAINER, J., in D (*Chant*) .. .. 1½d.
301. STAINER & BLAXLAND (*Chant form*) 1½d.
425. STAINER, DE LACY, GIBBS, &c. .. 1½d.
830. STAINER, TUBLE, and IRONS .. 2d.
424. STAINER, WINN, and WALKER .. 1½d.
500. STEWART, C. HYLTON, in C .. 3d.
620. TOZER, FERRIS, in G (*easy*) .. 2d.
622. TOZER, FERRIS, in A, (*shortened form*) 2d.
931. VARIOUS COMPOSERS (8 *Chants*) .. 1½d.
199. WEST, JOHN E., in C .. .. 1½d.
570. WEST, JOHN E., in G .. .. 4d.
846. WESTBURY, G. H., in C .. .. 1½d.
854. WILLIAM, HEALEY, in D (*shind. form*) 1½d.
85. WOOD, W. G., in D .. .. .. 1½d.
387. WRIGLEY, G. F., in G (*Quadruple*) 1½d

These marked thus * may be had in Tonic Sol-fa.



LONDON: NOVELLO AND COMPANY, LIMITED.

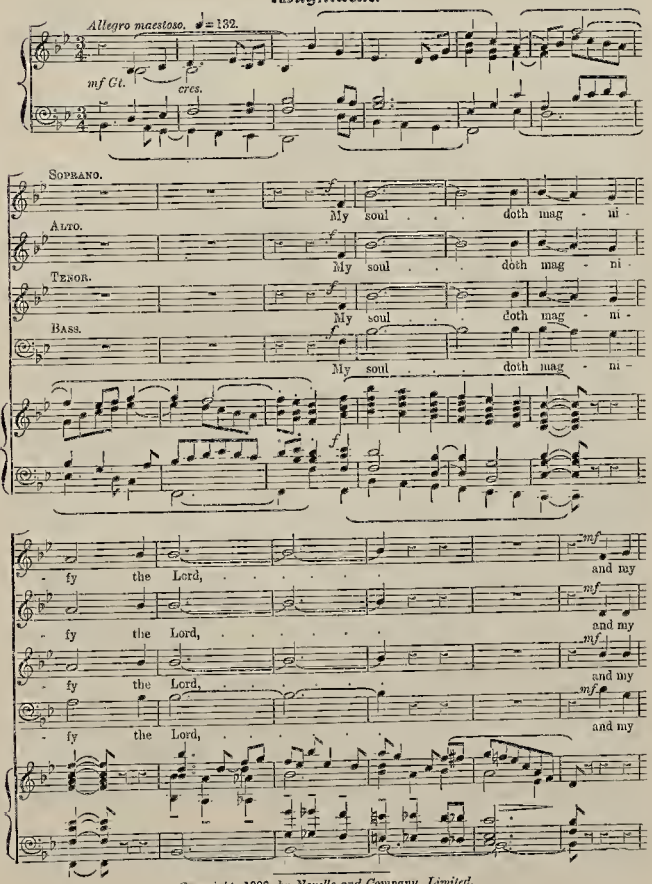
*To the Choir of S. John Baptist, Kensington.*

# Magnificat and Nunc dimittis

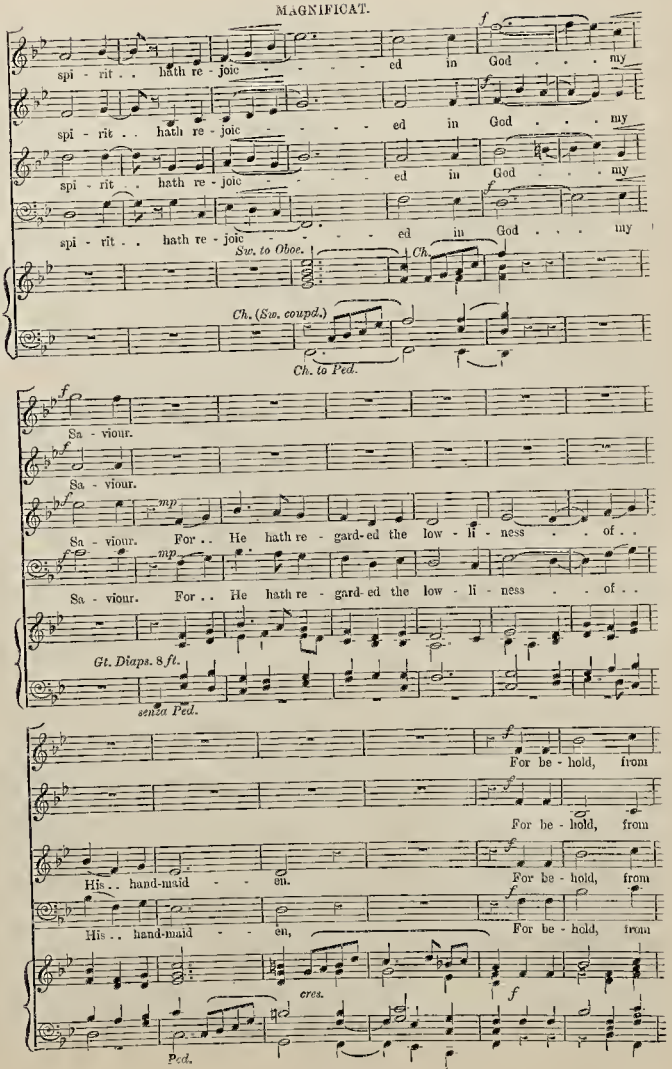
SET TO MUSIC IN THE KEY OF B FLAT BY

HEALEY WILLAN.

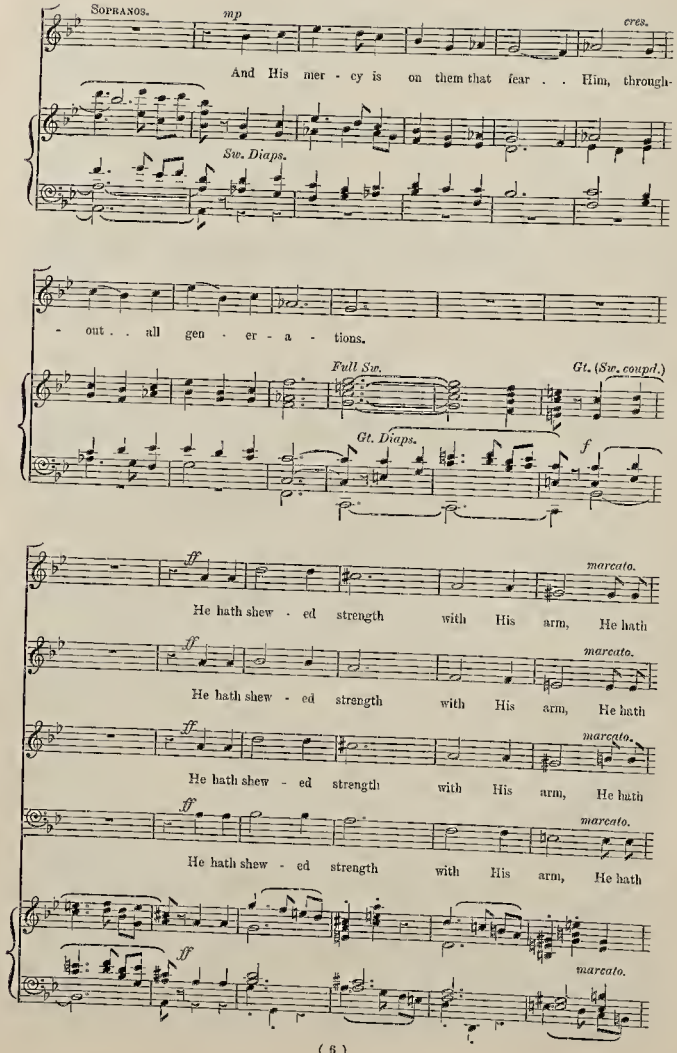
## Magnificat.

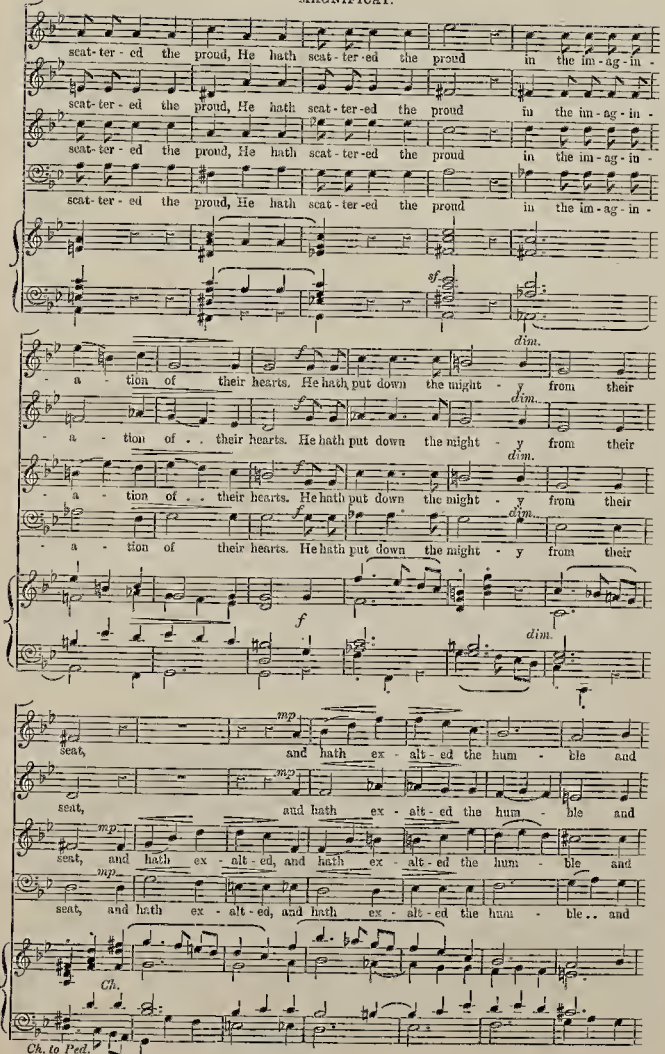


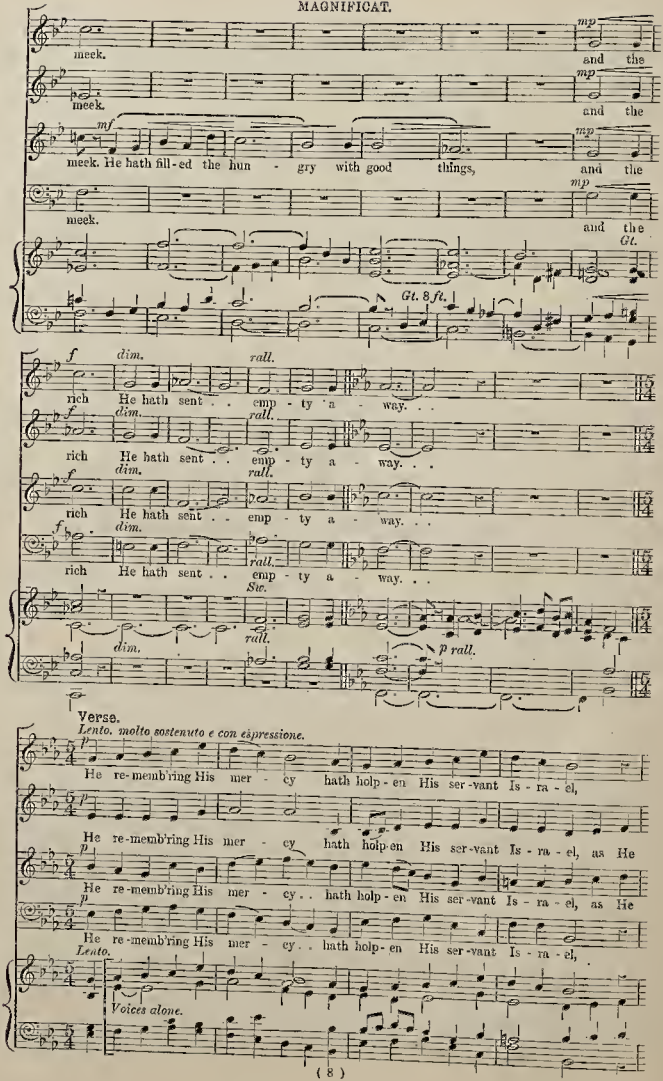

*Copyright, 1906, by Novello and Company, Limited.*

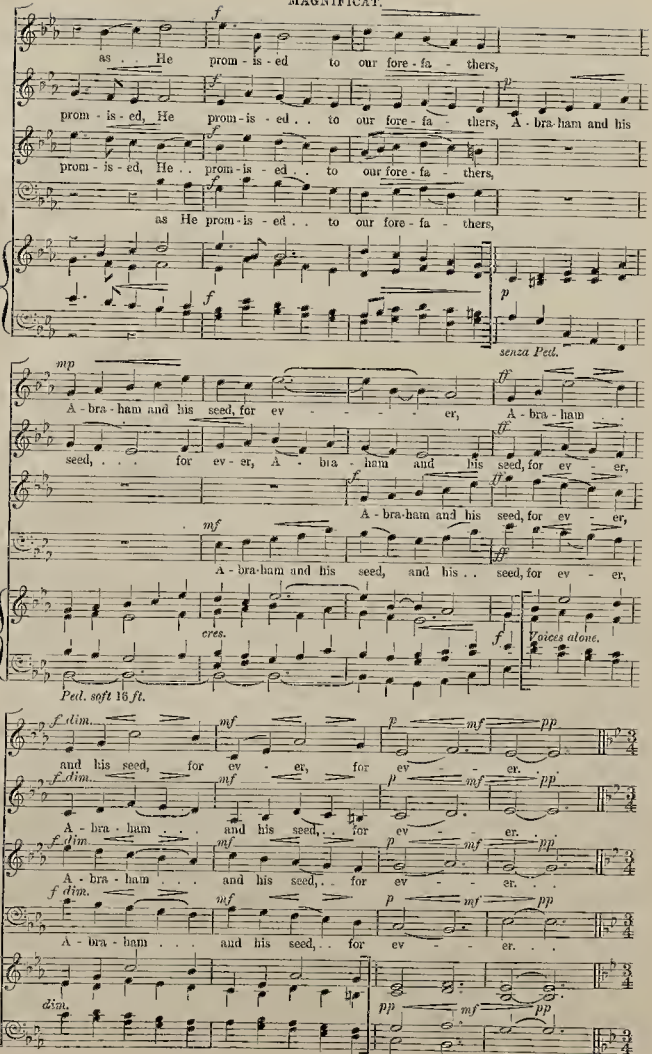

spi - rit . . hath re - joic - - - - - ed in God . . . my
spi - rit . . hath re - joic - - - - - ed in God . . . my
spi - rit . . hath re - joic - - - - - ed in God . . . my
spi - rit . . hath re - joic - - - - - ed in God . . . my
Sw. to Oboe.
Ch.
Ch. (Sw. coupd.)
Ch. to Ped.
Sa - viour.
Sa - viour.
Sa - viour. For . . He hath re - gard-ed the low - li - ness . . of . .
Sa - viour. For . . He hath re - gard-ed the low - li - ness . . of . .
Gt. Diaps. 8 ft.
senza Ped.
For be - hold, from
For be - hold, from
His . . hand-maid - - - en. For be - hold, from
His . . hand-maid - - - en, For be - hold, from
cres.
Ped.

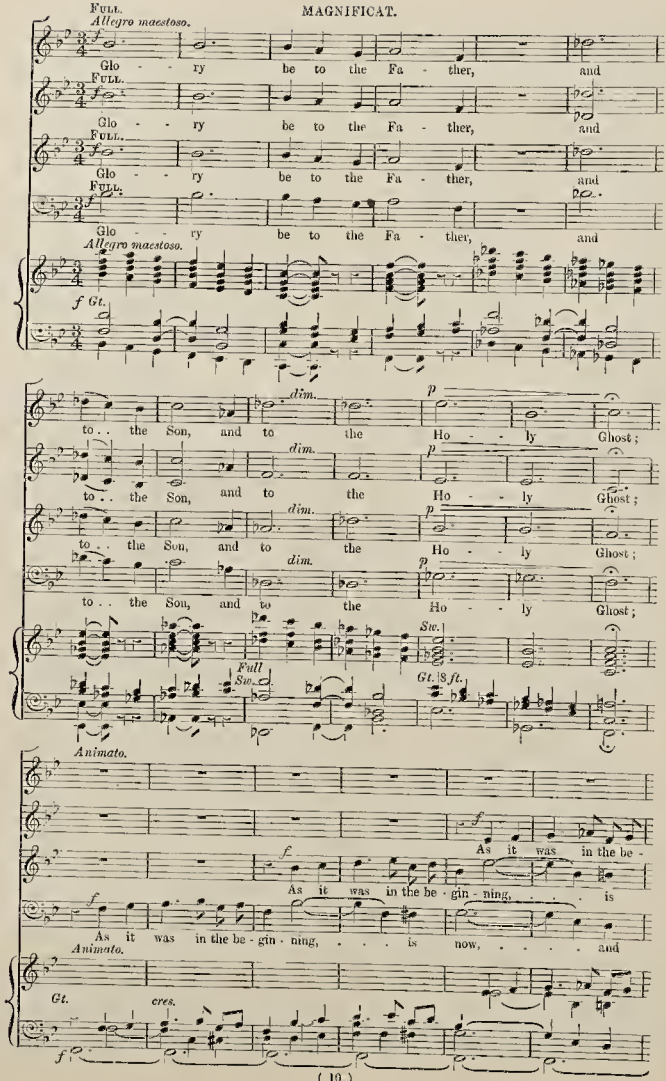

cres.
ff
f
hence - forth all gen - er - a - tions shall call . . . . me bless - ed. For
Sw.(Ch. coupd.)
p
dim.
He that is might-y hath mag - ni-fied me, . . and Ho - - ly,
pp Sw.
Gt. 8 ft.
Ch. 4 ft.
pp
Ho - - ly, Ho - ly is . . His Name. . . . .
Gt.
Ch.
Ch. Lieblich.
Sw. to Oboe.

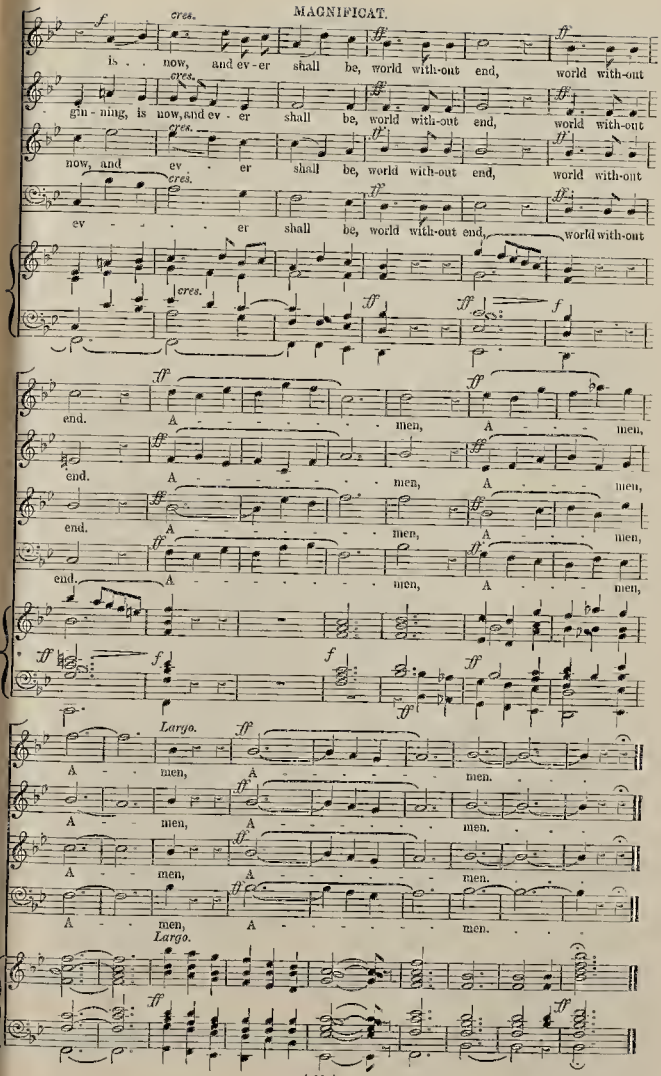

Sopranos.
mp
cres.
And His mer - cy is on them that fear . . Him, through-
Sw. Diaps.
- out . . all gen - er - a - tions.
Full Sw.
Gt. (Sw. coupl.)
Gt. Diaps.
f
ff
marcato.
He hath shew - ed strength with His arm, He hath
He hath shew - ed strength with His arm, He hath
He hath shew - ed strength with His arm, He hath
He hath shew - ed strength with His arm, He hath


scat-ter-ed the proud, He hath scat-ter-ed the proud in the im-ag-in-
scat-ter-ed the proud, He hath scat-ter-ed the proud in the im-ag-in-
scat-ter-ed the proud, He hath scat-ter-ed the proud in the im-ag-in-
scat-ter-ed the proud, He hath scat-ter-ed the proud in the im-ag-in-
sf
dim.
-a-tion of their hearts. He hath put down the might-y from their
-a-tion of . . their hearts. He hath put down the might-y from their
-a-tion of . . their hearts. He hath put down the might-y from their
-a-tion of their hearts. He hath put down the might-y from their
f
dim.
mp
seat, and hath ex-alt-ed the hum-ble and
seat, and hath ex-alt-ed the hum-ble and
seat, and hath ex-alt-ed, and hath ex-alt-ed the hum-ble and
seat, and hath ex-alt-ed, and hath ex-alt-ed the hum-ble.. and
Ch.
Ch. to Ped.


mp
meek.
and the
mf
meek. He hath fill-ed the hun - gry with good things,
Gt.
Gt. 8 ft.
f dim. rall.
rich He hath sent . . emp - ty a - way. . .
Sw.
p rall.
Verse.
Lento. molto sostenuto e con espressione.
p
He re-memb'ring His mer - cy hath holp-en His ser-vant Is - ra - el,
He re-memb'ring His mer - cy hath holp-en His ser-vant Is - ra - el, as He
Lento.
Voices alone.

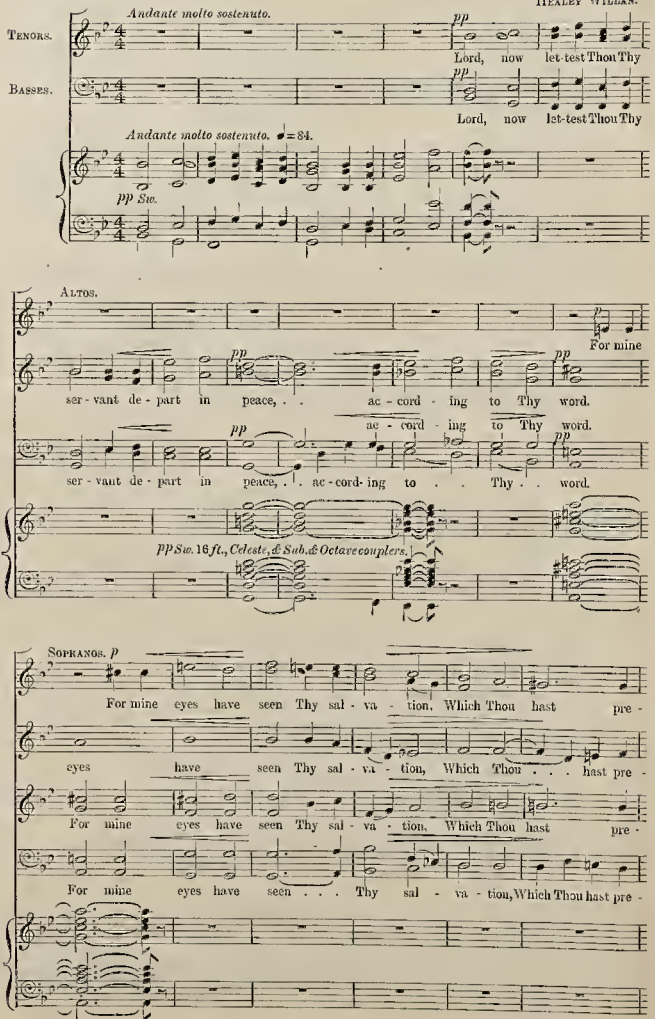

as . He prom - is - ed to our fore - fa - thers,
prom - is - ed, He prom - is - ed . . to our fore - fa - thers, A - bra - ham and his
prom - is - ed, He . . prom - is - ed . . to our fore - fa - thers,
as He prom - is - ed . . to our fore - fa - thers,
senza Ped.
A - bra - ham and his seed, for ev - - - - - er, A - bra - ham
seed, . . . for ev - er, A - bra - ham and his seed, for ev - - er,
A - bra - ham and his seed, for ev - - er,
A - bra - ham and his seed, and his . . seed, for ev - - er,
cres.
Voices alone.
Ped. soft 16 ft.
and his seed, for ev - - er, for ev - - - er.
A - bra - ham . . . and his seed, . . for ev - - - er.
A - bra - ham . . . and his seed, . . for ev - - - er.
A - bra - ham . . . and his seed, . . for ev - - - er.

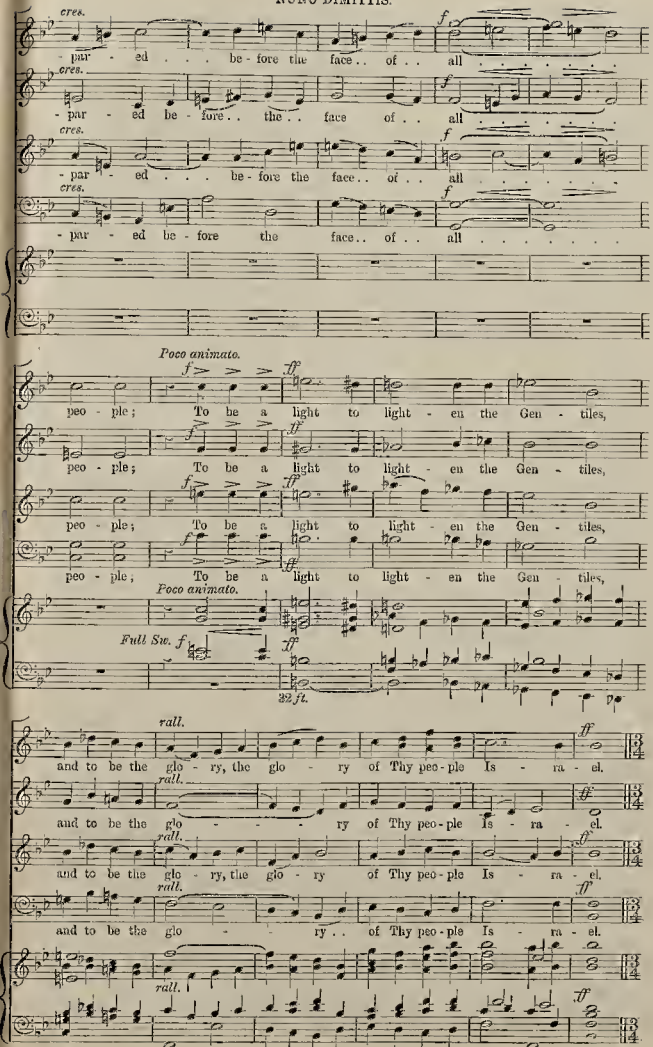

Full.
Allegro maestoso.
Glo - - ry be to the Fa - ther, and
Full.
Glo - - ry be to the Fa - ther, and
Full.
Glo - - ry be to the Fa - ther, and
Full.
Glo - - ry be to the Fa - ther, and
Allegro maestoso.
f Gt.
dim.
p
to . . the Son, and to the Ho - - ly Ghost;
dim.
p
to . . the Son, and to the Ho - - ly Ghost;
dim.
p
to . . the Son, and to the Ho - - ly Ghost;
dim.
p
to . . the Son, and to the Ho - - ly Ghost;
Full Sw.
Sw.
Gt. 8 ft.
Animato.
f
As it was in the be -
f
As it was in the be - gin - ning, . . . is
f
As it was in the be - gin - ning, . . . is now, . . . . and
Animato.
Gt.
cres.
f

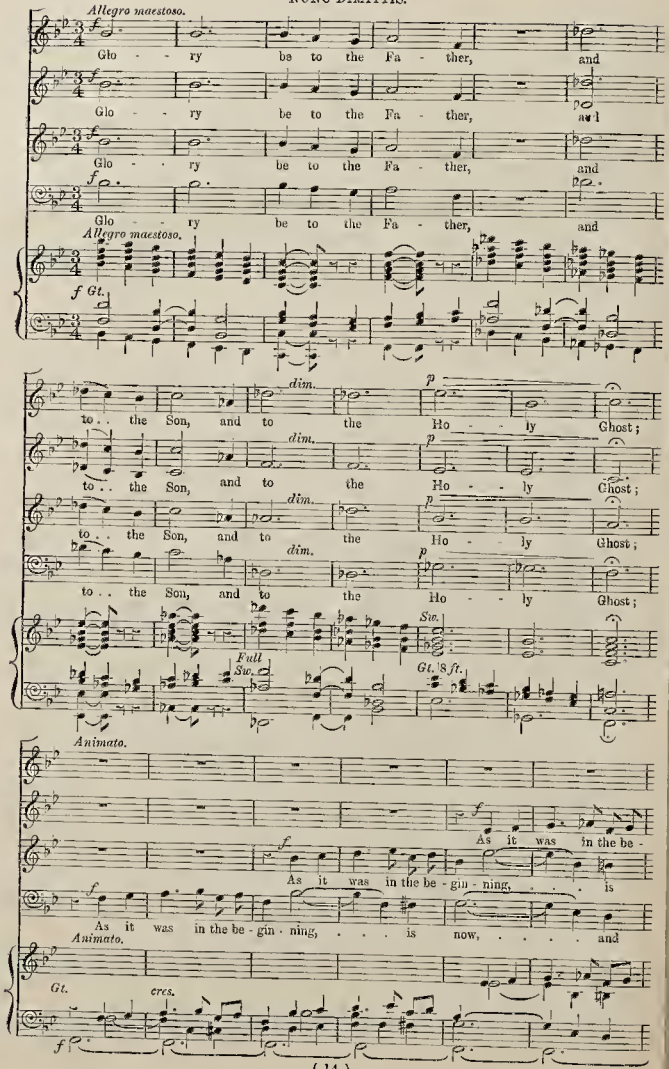

cres.
is . . now, and ev-er shall be, world with-out end, world with-out
gin-ning, is now, and ev-er shall be, world with-out end, world with-out
now, and ev . er shall be, world with-out end, world with-out
ev . . . . er shall be, world with-out end, world with-out
end. A . . . . men, A . . men,
Largo.
A . . men, A . . . . men.

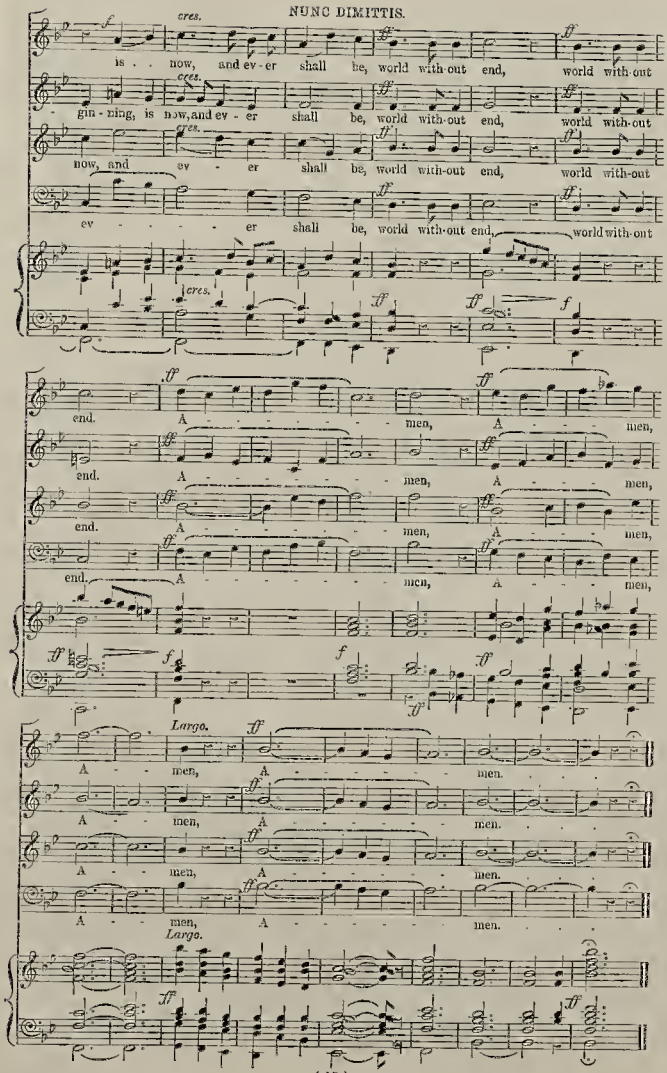
# Nunc dimittis.

HEALEY WILLAN.




cres.
- par - ed . . . be - fore the face . . of . . all . . . . . .
cres.
- par - ed be - fore . . the . . face of . . all . . . . . .
cres.
- par - ed . . . be - fore the face . . of . . all . . . . . .
cres.
- par - ed be - fore the face . . of . . all . . . . . .
Poco animato.
peo - ple; To be a light to light - en the Gen - tiles,
peo - ple; To be a light to light - en the Gen - tiles,
peo - ple; To be a light to light - en the Gen - tiles,
peo - ple; To be a light to light - en the Gen - tiles,
Poco animato.
Full Sw.
32 ft.
rall.
and to be the glo - ry, the glo - ry of Thy peo - ple Is - ra - el.
and to be the glo - - - - ry of Thy peo - ple Is - ra - el.
and to be the glo - ry, the glo - ry of Thy peo - ple Is - ra - el.
and to be the glo - - - ry . . of Thy peo - ple Is - ra - el.


Allegro maestoso.
Glo - ry be to the Fa - ther, and
Glo - ry be to the Fa - ther, and
Glo - ry be to the Fa - ther, and
Glo - ry be to the Fa - ther, and
Allegro maestoso.
f Gt.
dim.
p
to . . the Son, and to the Ho - ly Ghost;
Swe.
Full Swe.
Gt. 8 ft.
Animato.
As it was in the be -
As it was in the be - gin - ning, . . . is
As it was in the be - gin - ning, . . . is now, . . . . and
Animato.
Gt.
cres.


cres.
is . . now, and ev-er shall be, world with-out end, world with-out
cres.
-gin-ning, is now, and ev-er shall be, world with-out end, world with-out
cres.
now, and ev - er shall be, world with-out end, world with-out
ev - - - - - er shall be, world with-out end, world with-out
cres.
end. A - - - - - men, A - - men,
end. A - - - - - men, A - - men,
end. A - - - - - men, A - - men,
end. A - - - - - men, A - - men,
Largo.
A - - men, A - - - - men.
A - - men, A - - - - men.
A - - men, A - - - - men.
A - - men, A - - - - men.
Largo.

# NOVELLO'S PARISH CHOIR BOOK.

## Sanctus.

858. §Alcock, W. G., in A .. .. .. 1½d.
753. Cummings, W. H. (*with Kyrie Eleison*), in B♭ .. .. .. 1½d.
408. Foster, Myles B., in C .. .. .. 1d.
682. King, Charles (*with Kyrie Eleison and Nicene Creed*), in C 4d.
509. Macfarren, W. (*with Jubilate and Kyrie*), in C .. .. 1½d.
88. Smith, Boyton (*with Te Deum, &c.*), in E flat .. .. 3d
847.§*Stainer, J. (*with Gloria in D*), in A .. .. .. 3d
266. Trimnell, T. T. (*with Kyrie and Nicene Creed*), in C .. 3d.

## Gloria in Excelsis.

703. Cobb, G. F., in C (*with Lord's Prayer*) .. .. .. 1½d.
405. Foster, Myles B., in C .. .. .. 3d.
§473*Stainer, J. J., in D (*with Sanctus in A*) .. .. .. 3d

## Magnificat and Nunc dimittis.

(For Chant, Unison, and Gregorian settings, see separate sections.)

185. Adams, T., in C .. .. .. 3d.
289. Adlam, F., in G .. .. .. 3d.
140. Aitken, G. B. J., in E flat .. .. 4d.
64. §Alsop, J. R., in E .. .. .. 4d.
982. Armes, Philip, in G .. .. .. 4d.
166. Armstrong, W. D. (*Nunc dim.*) .. 1½d.
638. §Atkins, Ivor, in A and D (*Festival*) 4d.
272. Attwood, Thomas, in C .. .. .. 4d.
715. Bairstow, Edward C., in D .. .. 4d.
176. §Barnby, J., in E flat .. .. .. 8d.
293. Barnby, J., in D .. .. .. 4d.
86. Batson, A. W., in D .. .. .. 4d.
194. Bell, W. H., in G .. .. .. 4d.
78. Bennett, G. J., in D (*easy*) .. .. 3d.
217. Bennett, G. J., in G .. .. .. 6d.
747. Bennett, G. J., in E flat .. .. 4d.
872. §Bennett, G. J., in A (*Festival*) .. 6d.
873. Do. (*Nunc dim. only*) (*Double choir*) 3d.
1002§Bennett, G. J., in B flat .. .. 4d.
937. Bird, H. R., in E flat .. .. .. 3d.
545. §Blair, H., in B flat (*Festival*) .. 6d.
788. Blair, H., in B minor .. .. .. 3d.
870. Blair, H., in E flat .. .. .. 3d.
129. Brewer, A. Herbert, in A .. .. 3d.
283. Brewer, A. Herbert, in F .. .. 3d.
169. Brewer, A. Herbert, in B flat .. 4d.
661. Brewer, A. Herbert, in E flat .. 4d.
141. Brown, A. H., in A .. .. .. 4d.
496. Brown, A. H., in E (*Festival days*) .. 1½d.
971. Bullock, Ernest, in D .. .. 4d.
756. Button, H. Elliot, in E flat .. 3d.
277. Calkin, J. Baptiste, in F .. .. 6d.
853. Carse, Adam, in E flat .. .. 3d.
869. Chambers, H. A., in G .. .. 3d.
150. Clarke, Hamilton, in F .. .. 4d.
212. Clarke, Hamilton, in C .. .. 4d.
446. Clarke, Hamilton, in B flat .. .. 4d.
682. Clarke-Whitfeld, John, in F .. 4d.
675. Cobb, G. F., in E flat (*a-pf. s. & b.*) 3d.
735. Cobb, G. F., in G .. .. .. 6d.
736. Do. (*Nunc dimittis only*), in G 3d.
419. Coleridge-Taylor, S., in F .. .. 4d.
613. Cooke, R., in C .. .. .. 4d.
161. *Cruickshank, W. A. C., in G .. 4d.
902. Davies, H. W., in C .. .. .. 4d.
377. Driffield, E. T., in B flat .. .. 4d.
830. *Dykes, J. B., in F .. .. .. 1½d.
59. Elliott, J. W., in D .. .. .. 4d.
358. Elvey, G., in E .. .. .. 6d.
813. Evre, Alfred J., in D .. .. 3d.
209 §*Faning, Eaton, in C .. .. 6d.
641. Farrant, R., in G minor .. .. 3d.
473. Ford, E., in F .. .. .. 6d.
206. §*Foster, Myles B., in A .. .. 6d.
391. Foster, Myles B., in C .. .. 4d.
338. Fricker, A., in G .. .. .. 4d.
177. Gadsby, E., in D .. .. .. 4d.
189. Gale, C. R., in D (*Festival*) .. .. 6d.
353. Gale, C. R., in F .. .. .. 3d.
461. Garrett, G. M., in B flat .. .. 6d.
459. Gladstone, F. E., in G .. .. 6d.
326. Godfrey, A. E., in G .. .. 4d.
92. Goodhart, A. M., in B flat .. .. 4d.
290. *Goss, John, in E .. .. .. 4d.
327. *Goss, John, in A .. .. .. 4d.
961. Gray, Alan, in C .. .. .. 4d.
551. Greenish, F. R., in D .. .. 3d.
969. Gritton, Eric, in E flat .. .. 4d.
995. Hall, King, in B flat .. .. .. 6d.
185. Hall, King, in E flat (*Festival*) .. 6d.
71. Hall, King, in E flat .. .. 3d.
178. Hall, F. V., in D .. .. .. 6d.
265. Hall, E. V., in B flat .. .. .. 4d.
79. Hamilton-Gell, A. W., in E flat 4d.
591. Hamilton, F., in B flat .. .. 4d.
162. Hanforth, T. W., in G .. .. 4d.
592. Hattersley, F. K., in E flat .. 4d.
180. Haynes, Battison, in E flat .. 4d.
466. §Haynes, Battison, in G .. .. 4d.
398. Higgs, H. M., in A .. .. .. 4d.
383. Hopkins, E. J., in D (*Festival*) .. 6d.
916 Hoyte, W. S., in B flat .. .. 4d.
179. Hughes, Percy E., in D .. .. 4d.
636. §Huntley, G. F., in E flat (*Festival*) 4d.
818. §Huntley, G. F., in G (*Festival*) .. 4d.
91. Iliffe, F., in G (*Easy Festival*) .. 4d.
916. Ireland, John, in F .. .. .. 4d.
635. Kelway, Thomas, in B minor .. 4d.
699. Kempton, Thomas, in B flat .. 4d.
72. Kimmins, George J., in E flat .. 3d.
633. King, Charles, in C .. .. .. 4d.
127. King, Oliver, in G .. .. .. 4d.
551. King, Oliver, in D .. .. .. 4d.
899. Lee, E. Markham, in E flat .. 3d.
885. Lee, E. Markham, in C .. .. 4d.
433. Lemare, E. H., in F .. .. .. 4d.
434. Lemare, E. H., in A .. .. .. 6d.
490. Lemare, E. H., in F .. .. .. 6d.
189. §Lemare, E. H., in E .. .. .. 6d.
525. Lemare, E. H., in B flat (*Festival*) 6d.
68. *Lloyd, C. H., in F .. .. .. 3d.
593. §Lloyd, C. H., in A (*Festival*) .. 4d.
143. Lloyd, C. H., in D (*Festival*) .. 4d.
739. §Lloyd, C. H., in F (*Festival*) .. 6d.
833. Macfarren, G. A., in E flat .. 6d.
991. Macfarren, W., in A .. .. 4d.
318. Macpherson, C., in D (*Festival*) 4d.
978. Macpherson, C., in G (*Congregational*) 3d.
760. Macpherson, Charles, in G .. 4d.
80. Macpherson, Stewart, in E flat 4d.
186. Macpherson, Stewart, in D .. 3d.
524. Mann, A. H., in A flat .. .. 6d.
54. *Marchant, A. W., in E flat (*simple*) 3d.
530. Marks, J. C., in C .. .. .. 4d.
128. Marks, J. C., in D .. .. .. 4d.
639. Marks, J. C., in B flat .. .. 4d.
760. §Martin, George C., in G .. .. 4d.
241. §Martin, George C., in G (*Festal*) 6d.
250. §Martin, G. C., in B flat (*Festal*).. 6d.
590. §Martin, George C., in C .. .. 6d.
90. Martin, G. F. Wesley, in E .. 4d.
245. Matthews, T. R., in D .. .. 3d.
415. Moir, F. L., in D .. .. .. 4d.
167. Moir, F. L., in G .. .. .. 4d.
47. Newton, E., in F .. .. .. 3d.
763. Newton, E., in G .. .. .. 3d.
690. Novello, Vincent, in E .. .. 4d.
46. Nunn, E. C., in F .. .. .. 3d.
850. Palmer, T., in F .. .. .. 3d.
133. Parker, Horatio W. in E flat .. 4d.
707. Percival, S., in F .. .. .. 4d.
724. Pettman, Edgar, in E flat .. .. 3d.
685. *Phillips, M. F., in B flat (*Festival*) 4d.
412. Prendergast, A. H. D., in C .. 3d.
1003. Thorne, E. H., in E flat & B flat 1½d.
97. Trimnell, T. Tallis, in D .. .. 3d.
160. Turle, J., and Elvey, G. .. .. 3d.
960. Turle, James, in E flat .. .. 2d.
977. Wesley, S. S., in F (*Four voices*) 2d.
480. West, John E., in E flat .. .. 3d.
77. Williams, C. Lee, in D (*simple*).. 3d.

## Magnificat and Nunc dimittis (Chant Settings).

533. Barnby, J. (*with other Canticles*) 4d.
139. Barnby, J., in E .. .. .. 3d.
496 Brown, A. H., in E (*Festival days*) 1½d.
138. Cruickshank, in B♭ (*Irregular*) .. 3d.
132. Edwards, Chas., in G (*Irregular*) 3d.
253. Field, J. T., in D .. .. .. 3d.
173. Hopkins, E. J., in F (*Congregatnl.*) 3d.
518. Le Patourel, H., and J. Turle 3d.
259. Littleton, A. H., in D .. .. 1½d.
510. Macfarren, W., in C .. .. .. 2d.
81. Macpherson, C., in F (*Irregular*).. 4d.
99. Martin, G. C., in D (*Irregular*).. 3d.
165. Martin, G. C., in E flat .. .. 3d.
367. Smith, Boyton, in E flat .. .. 1½d.
152. *Stainer, J. (No. 2) (*Congregational*) 3d.
859.§*Stainer, J., in F (*Irregular*) .. 4d.

§ Orchestral Parts may be had. Those marked thus * may be had in Tonic Sol-fa.

London: NOVELLO AND COMPANY, Limited.

10/20.—4